A brief statement – Tetsuo Fujimoto

I exhibited my first machine- stitched works at my solo exhibition in December 1994. I named the series of the works "Machine Drawing", and began to make works with the same feeling as if I were drawing pictures. But these pictures were not made using canvas and brush. Rather, they had to be recognized as "a sheet of cloth".I hope to express the wrinkles, distortions and drape of a sheet of cloth beautifully and naturally.It seems that dynamism and delicateness, flat plane and three dimensional space, void and substance are now in and now out of sight in a sheet of cloth.They appear as a dynamic picture surface from the distance of 50 feet, as a engulfing space from 5 feet, and as a delicate piling up of threads from 5 inches...The micro-system of a single cell is the same as the system of the universe surrounding it, and I transfer such a system into a single sheet of cloth. I breathe and float in that system... If we can say that in Western thought, we find essential value in the summit of everything, on the contrary, in Eastern thought, we find it in self-extinction. When I take away everything and I become one cell, I have the feeling that I can find a place of repose in a sheet of cloth and the feeling that I can absorb the system of the universe within myself.